

# 6-12 ELA Unit Preparation Guide

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| **Teacher:** Williamson, Y.  IG CLUE English I | **Unit:** Romantic Literature  *Frankenstein* by Mary Shelley |

*Purpose: The Unit Preparation Guide provides a structure that encourages teachers to think through and internalize the unit expectations. This guide only needs to be completed one time before the beginning of each unit.*

***Step 1: Unit Orientation***

***Step 2: Discuss the texts***

Read the Unit Overview

Preview the Texts: Whole Group/Small Group/ Independent Learning

Reading Frankenstein allows students to explore the impact of societal expectations

and norms upon writers. Specifically, students examine values, customs, and bioethics

within

*Frankenstein*

via the impact of the Industrial Revolution, the Romantic

movement, and Mary Shelley’s marginalization as a female writer. Students determine

how themes develop in novels and are relevant to time and to beliefs. As students

read informational texts, they a

nalyze short stories and poems with contemporary

bioethical issues

and thematic connections to write an informative research paper

using multiple sources, correct grammar with advanced sentence structures in MLA

formatting.

What is the relationship between the texts?

Students explore contemporary bioethical issues and their thematic connection to

Mary Shelley’s

*Frankenstein*

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***Step 3: Understand the Big Picture***

***Step 4: Understand the Task and Standard(s) Alignment***

What is the topic of the Unit?

Ethical Dilemmas in Society

What is the key learning for the whole group and small group

performance tasks as they relate to the standards?

Students will read and discuss informational and literary texts in diverse formats,

including art, articles, and poetry to assess moral principles in regard to individual and

collective responsibility to humankind.

***Step 5: Understand how Students Show Mastery***

Review the Performance

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Based Assessment at the end of the unit. Identify key “look fors

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that will indicate student mastery as you prepare to

review student responses.

What is the key learning for Performance-Based Assessment?

Bio Ethics Research Paper

Students will create a research paper on a topic within the realm of bioethics (examples: stem cells, “designer babies”, cloning, animal testing). This 4-page double spaced paper will include five reputable sources, an outline, an MLA works cited page, a title page, and correct MLA formatting throughout the paper (in text citations, page numbers, etc.). Students will create an informational research paper based on a contemporary bioethical concern that directly relates to the bioethical dilemmas presented in *Frankenstein*. They will provide information on the specific issue and the ethical concerns surrounding it. Additionally, students will address the connection to the bioethical concerns in the novel and how they are similar or different. This writing will allow students to combine non-fiction research with the finalized accounts of *Frankenstein* demonstrating an in-depth knowledge of the complexities of the novel (such as themes, character development, or motifs).



# 6-12 ELA Weekly Lesson Preparation Guide

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| **Teacher Name:** Williamson, Y. | **Grade:** 9th |
| **Week of:** February 10-14, 2025, | **My Perspectives Unit:** \_\_\_\_\_ **Lesson Numbers:** \_\_\_\_\_ **N/A** |

*Purpose: The Weekly Lesson Preparation Guide is to provide a structure that encourages teachers to think through and internalize the daily/weekly instructional expectations.*

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| ***Planning Questions*** | **Lesson \_** | **Lesson \_** | **Lesson \_** | **Lesson \_** | **Lesson \_** |
| 1. Read the text(s) for this lesson and answer /complete the associated questions/tasks.    History of Ideas- Romanticism (9 min 43 secs) <https://www.youtube.com/watch?v=OiRWBI0JTYQ>      Content Vocabulary  allusion - reference to a historical person or event  epic poem – a longer poem highlighting a hero’s actions  gothic-writing ingrained with emotion, fear, and horror  imagery- words that are visually descriptive  mood-a reader’s feeling  sonnet – a 14-line poem  symbolism – representation  theme – a universal message from the author  tone – a writer’s attitude | Notes    Chapters 3 and 4 Questions    Cite Thematic Connections | Poetry    “The World Is  Too Much with  Us” by William  Wordsworth    What is the deeper meaning of the poem?    How would you explain the author’s tone?    What is your evaluation of the poem  relative to its title, name or interpretation? | Images    Industrial Revolution Timeline https://www.ducksters.com/hist ory/us\_1800s  /timeline\_industrial\_revolution.p hp    1.Look at the images posted.  Based on these images- what did life during the Industrial Revolution look like? What do you think it was like to be alive during this time.  2.Read the timeline and excerpt of information about the Industrial Revolution. Fill in D.I.C.E. below: Disturbing:  Interesting:  Confusing:  Enlightening: | Art  “The Raft of  Medusa” by  Theodore  Gericault    What are concepts of the Romantic Era?    Examine the artwork and apply concepts of the Romantic Era. | Gothic Literature  1.Why do you think that the Industrial Revolution led to both Romanticism and the Gothic?  2.Based on the characteristics of the Gothic- list as many books, movies, or artwork that you believe to be Gothic. Next to each one- provide the reasons from the list that you believe it to be Gothic. Example- *Dracula-* Supernatural activity and dark setting  3.*Jane Eyre* is a novel named for its protagonist, Jane. She lives with her deceased uncle’s family and is treated poorly. Prior to the excerpt, you are about to read, she hit her cousin, after he |
| Textual Vocabulary  *Frankenstein*  Chapters 1-4  ardor - great intensity; passion; strong enthusiasm avidity - eagerness; greediness  caprice - impulsive change of mind, whim chamois - small, goat–like antelope chimerical - illusionary, fanciful, dreamlike  countenance-facial expression  cursory-hastily or rapidly  disconsolate - hopelessly sad  filial - affectionate; pertaining to a son or daughter  impediments - hindrance; block inclemency - severity of weather, stormy  indefatigable - tireless obliterated-removed  penury - poverty  progeny - children, descendants, offspring prognosticated - to predict on the basis of present  recompensing - reward; pay back, or payment  sublime - exalted; inspiring awe tertiary - third place or rank tyros - beginners, amateurs |  | “Prometheus Unbound”  Respond to the themes:  Authority and Resistance  Christianity and Forgiveness  Nature, Imagination, and the Sublime | 1. Based on the timeline, what was the Industrial Revolution most concerned? How do you think these concerns/changes impacted day-today life? 2. Review the problems and the benefits of the Industrial Revolution. Overall, was this a good thing for humanity (at the time)? Why or Why not? 3. In modern times, what issue(s) most reminds you of what was going on during the Industrial Revolution? Why? |  | bullied her and threw a book at her head. Read the excerpt. What strikes you as gothic in this excerpt?  4.Read paragraphs 1-2 of chapter 10 in your copy of *Frankenstein*. Is the brief scene (in the point of view of Victor Frankenstein) gothic? Why or why not? What stands out to you? 5.Compare and contrast Victor’s reaction to the unknown (of the mountain) to Jane’s reaction to the unknown (in the red room). How are they similar? How are they different? |

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| Chapters 5-6  allude - hint at, mention slightly  antipathy - strong dislike, hate  demoniacal - devilish, very wicked  diffident - lacking in self-confidence  dilatoriness - lateness, not prompt  dissipate - totally scatter, dispel  eulogy - speech or writing in praise of the dead  fetter – restrain, tie up  languor - lack of enthusiasm  lassitude - weariness  perambulations - walks or strolls  pertinacity – persistence  perversity - abnormality, difference  placid - peaceful, quiet  remorse - deep, painful regret  shroud - burial cloth or garments  unremitting - steady  vacillating - complimentary  vivacity - liveliness  salubrious – health |  |  |  |  |  |

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| 2**. Which standards are the focus of the lesson?**    **How do we achieve expectations regarding the TN State Standards?**  **We practice a skill to demonstrate an understanding of the concept.**  **Skill – analyze Concept -textual**  **evidence**    **Skill – determine Concept – theme**    **Skill – collaborate Concept – discussions related to ideas and interpretations**    **Skill – Evaluate authors’ literary works Concept - purpose, style, word choice, figurative language, and character development.** | **9-10.RL.KID.1**  Analyze SWBAT what a text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions. **9-10.RL.KID.2** SWBATdetermine a theme or central idea of a text and  analyze its development; provide an objective or critical summary.  **9-10.SL.CC.1** SWBATinitiate and participate effectively with varied partners in a range of collaborative discussions on appropriate 9th- 10th grade topics, texts, and issues, building on others’ ideas and | **9-10.RL.KID.1**  Analyze SWBAT what a text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions. **9-10.RL.KID.2** SWBATdetermine a theme or central idea of a text and  analyze its  development;  provide an objective or critical summary.  **9-10.SL.CC.1** SWBATinitiate and participate effectively with varied partners in a range of collaborative discussions on appropriate 9th- 10th grade topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. **9.10.RL.R.IKI.7 SWBAT** Evaluate the theme in two diverse formats. | **9-10.RL.KID.1** SWBAT analyze what a text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions.  **9-10.RL.KID.2**  SWBAT determine a theme or central idea of a text and  analyze its development; provide an objective or critical summary.  **9-10.SL.CC.1** SWBAT initiate and participate effectively with varied partners in a range of collaborative discussions on appropriate 9th- 10th grade topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.  **9.10.RL.R.IKI.7 SWBAT** Evaluate the theme in two diverse formats. **9-10.RL.IKI.9**  **SWBAT**  Analyze a variety of related literary texts and evaluate how an author draws on, alludes to, or transforms source material to provide a deeper and more thorough interpretation of the text. | **9-10.RL.KID.1** SWBAT analyze what a text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions.  **9-10.RL.KID.2**  SWBAT determine a theme or central  idea of a text and analyze its  development;  provide an objective or critical summary. **9-10.SL.CC.1** SWBATinitiate and  participate effectively with varied partners in a range of collaborative discussions on appropriate 9th- 10th grade topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. **9.10.RL.R.IKI.7 SWBAT** Evaluate the theme in two diverse formats.  **9-10.RL.IKI.9**  **SWBAT** | **9-10.RL.KID.1** SWBAT analyze what a text says explicitly and draw inferences; cite the strongest, most compelling textual evidence to support conclusions.  **9-10.RL.KID.2**  SWBAT determine a theme or central  idea of a text and analyze its  development;  provide an objective or critical summary. **9-10.SL.CC.1** SWBATinitiate and  participate effectively with varied partners in a range of collaborative discussions on appropriate 9th- 10th grade topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. **9.10.RL.R.IKI.7 SWBAT** Evaluate the theme in two diverse formats.  **9-10.RL.IKI.9**  **SWBAT** |
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| 3. Based on the objectives, what will students know and be able to do after the lesson? | Apply Themes    Compare concepts of the Romantic Era. | Apply Themes    Connect ideas in a poem to the Romantic Era. | Apply Themes    Explain how events during the Revolutionary Period impacted the Romantic Era. | Apply Themes    Construct a drawing and a sonnet which convey Romantic ideas. | Apply Themes    Design a gothic book cover. |
| 4. What are the most important aspects of this text and how are questions focused on them?    *Note the “Must Ask” questions that are crucial to the goal of communicating the essential understandings of the text and standard(s). These questions should represent part of your “Checks for Understanding” during the lesson.* | Students will develop the  skills necessary to make inferences to determine theme, author’s point of view, mood, and motifs to research the  Romantic Era. | Students will develop the skills necessary to make inferences to determine theme, author’s point of view, mood, and motifs to research the Romantic Era. | Students will develop the skills necessary to make inferences to determine theme, author’s point of view, mood, and motifs to research the Romantic Era. | Students will develop the skills necessary to make inferences to determine theme, author’s point of view, mood, and motifs to research the Romantic Era. | Students will develop the skills necessary to make inferences to determine theme, author’s point of view, mood, and motifs to research the Romantic Era. |

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| 5. Note the areas in which students will face challenges or may have misconceptions. Note how you might respond. | While Romantic literature promotes artistic expression, it also introduces students to  philosophical  concepts of  individuality aligned with ethical ideology.  Response: We will examine the authors’ ideas  communicated in  articles, a novel, poems, and art. | While Romantic literature promotes artistic expression, it also introduces students to  philosophical  concepts of  individuality aligned with ethical ideology.  Response: We will examine the authors’ ideas  communicated in  articles, a novel, poems, and art. | While Romantic literature promotes artistic expression, it also introduces students to  philosophical  concepts of  individuality aligned with ethical ideology.  Response: We will examine the authors’ ideas  communicated in  articles, a novel, poems, and art. | While Romantic literature promotes artistic expression, it also introduces students to  philosophical  concepts of  individuality aligned with ethical ideology.  Response: We will examine the authors’ ideas  communicated in  articles, a novel, poems, and art. | While Romantic literature promotes artistic expression, it also introduces students to  philosophical  concepts of  individuality aligned with ethical ideology.  Response: We will examine the authors’ ideas  communicated in  articles, a novel, poems, and art. |
| 6. What is your literacy-based focusing activity? How does this focusing activity connect to the previous or current lesson? | Comprehension is emphasized as students are guided through annotation, vocabulary study, discussion, and independent thinking. | Comprehension is emphasized as students are guided through annotation, vocabulary study, discussion, and independent thinking. | Comprehension is emphasized as students are guided through vocabulary study, annotation, discussion, and independent thinking. | Comprehension is emphasized as students are guided through vocabulary study, annotation, discussion, and independent thinking. | Comprehension is emphasized as students are guided through vocabulary study, annotation, discussion, and independent thinking. |
| 7. Where are the opportunities for student engagement (turn and talks, think-pair-share, etc.)? | We Do:  Turn and Talk  Digital Checks  Turn and Talk  Collaborative Groups  Evaluation Form | We Do:  Digital Checks  Turn and Talk  Collaborative Groups  Evaluation Form | We Do:  Digital Checks  Turn and Talk  Collaborative Learning  Evaluation Form | We Do:  Digital Checks  Turn and Talk  Collaborative Groups  Evaluation Forms | We Do:  Digital Checks  Turn and Talk  Collaborative Groups  Evaluation Forms |
| 8. Note the questions you could ask within the lesson to probe students’ answers and to ensure they are precise with the evidence they are using. | What are characteristics of the Romantic Period?  How does the theme  in the article and the  poem reflect Romanticism? Which examples of figurative  Infuse the themes? | What are characteristics of the Romantic Period?  How does the theme  in the article and the  poem reflect Romanticism? Which examples of figurative  Infuse the themes? | What are characteristics of the Romantic Period?  How does the theme  in the article and the  poem reflect Romanticism?  Which examples of figurative language infuse the themes? | What are characteristics of the Romantic Period?  How does the theme  in the article and the  poem reflect Romanticism?  Which examples of figurative infuse the themes? | What are characteristics of the Romantic Period?  How does the theme  in the article and the  poem reflect Romanticism?  Which examples of figurative language infuse the themes? |

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| 9. What will serve as your literacy-based closing activity to demonstrate mastery of the lesson objective? | Students will write an objective analysis. | Students will write an objective analysis. | Students will write an objective analysis. | Students will write an objective analysis. | Students will write an objective analysis. |
| 10. What data about student learning do I want to collect during this lesson? When and how will I check progress or gather this data? | Based on the CFA 2 results how are students achieving  mastery of the same/new Standards. | Based on the CFA 2 results how are students achieving  mastery of the same/new  Standards. | Based on the CFA 2 results how are students achieving  mastery of the same/new  Standards. | Based on the CFA 2 results how are students achieving  mastery of the same/new  Standards. | Based on the CFA 2 how are students achieving mastery of the same/new Standards. |
| ***Additional Considerations*** |  |  |  |  |  |
| If your lesson contains homework, how will you utilize the work? Will you need to send scaffolding notes home? Is there a strategy you can use to maximize homework?    **Compile character analyses in a dialectical journal for *Frankenstein.***    **Produce a Power Point of key information from the Romantic Period including artists, events, literature, and writers** .    Discuss characters. | Due to the complexity of the anchor text, visuals and chapter summaries will be provided.  Text Complexity -- Qualitative  Measures Rubric   1. Knowledge Demands -- Moderately   Complex   1. Text   Structure -- Very  Complex   1. Language   Features -- Moderately  Complex   1. Meaning --   Very  Complex Overall Complexity -- Moderately Complex | Due to the complexity of the anchor text, visuals and chapter summaries will be provided.  Text Complexity -- Qualitative  Measures Rubric   1. Knowledge Demands -- Moderately   Complex   1. Text   Structure -- Very  Complex   1. Language   Features -- Moderately  Complex   1. Meaning --   Very  Complex Overall Complexity -- Moderately Complex | Due to the complexity of the anchor text, visuals and chapter summaries will be provided.  Text Complexity -- Qualitative  Measures Rubric   1. Knowledge Demands -- Moderately   Complex   1. Text   Structure -- Very  Complex   1. Language   Features -- Moderately  Complex   1. Meaning --   Very  Complex Overall Complexity -- Moderately Complex | Due to the complexity of the anchor text, visuals and chapter summaries will be provided.  Text Complexity -- Qualitative  Measures Rubric   1. Knowledge Demands -- Moderately   Complex   1. Text   Structure -- Very  Complex   1. Language   Features -- Moderately  Complex   1. Meaning --   Very  Complex Overall Complexity -- Moderately Complex | Due to the complexity of the anchor text, visuals and chapter summaries will be provided.  Text Complexity -- Qualitative  Measures Rubric   1. Knowledge Demands -- Moderately   Complex   1. Text   Structure -- Very  Complex   1. Language   Features -- Moderately  Complex   1. Meaning --   Very  Complex Overall Complexity -- Moderately Complex |
| What materials are needed to execute the lesson? | Copies of Articles  Copies of Poems  Chart Paper  Digital Images | Copies of Articles  Copies of Poems  Chart Paper  Digital Images | Copies of Articles  Copies of Poems  Chart Paper  Digital Images | Copies of Articles  Copies of Poems  Chart Paper  Digital Images | Copies of Articles  Copies of Poems  Chart Paper  Digital Images |
|  | Highlighters  Markers  Paperback copy | Highlighters  Markers  Paperback copy | Highlighters  Markers  Paperback copy | Highlighters  Markers  Paperback copy | Highlighters  Markers  Paperback copy |